

Vahid Abedinpoor Joshaghani, Ph.D in History of Islamic Iran, University of Isfahan

Educational background:

- 1- Graduated from the University of Isfahan with a bachelor's degree in history.
- 2- Graduated from the University of Isfahan with a master's degree in history of Islamic Iran with a grade point average of 18.23 (As a talented student).
- 3- Defending the master's thesis on "The connection between calligraphy and Iranian identity in the Timurid period" and with a score of 19.5 and an excellent degree.
- 4- Defending the doctoral dissertation on "Study of the connection between Iranian art and identity in the Timurid era with emphasis on the Shiite component" with a score of 19/12 and an excellent degree.
- 5- Obtaining a postdoctoral degree with the subject "Study of the role of historical documents in the analysis of national identity (Case study: Manuscript of Jong Ahmad Gholam 1142-1135 AH) from the University of Isfahan.

Scientific and research backgrounds:

A: Scientific articles:

- 1- Publication of a scientific-research article on "Judicial Policy of the Timurid Sultans" in the Journal of Islamic and Iranian History, Al-Zahra University of Tehran.
- 2- Publication of a scientific-research article on "Causes of the evolution of calligraphy and its connection with Iranian identity" in the Journal of Islamic and Iranian History, Al-Zahra University of Tehran.
- 3- Publication of a scientific-research article on "The place of calligraphy and calligraphers in the Timurid society" in the Journal of History and Culture of Ferdowsi University of Mashhad.
- 4- Publication of a scientific-research article on "Analytical study of the acquisition of foreign nationals in Iran" in the Journal of Historical Research, Sistan and Baluchestan University.
- 5- Publication of a scientific-research article on "The Rite of Trial and Punishment in the Timurid Period" in the Journal of Islamic and Iranian History, Al-Zahra University of Tehran.
- 6- Publication of a scientific-research article on "The connection between calligraphy and Shiism in the Timurid era" in the Journal of Islamic and Iranian History, Al-Zahra University of Tehran.
- 7- Publication of a scientific-research article on "Explaining the heterogeneous situation of artists and craftsmen in the Timurid era" in the Journal of Historical Research, Sistan and Baluchestan University.
- 8- Publication of a scientific-research article on "Shiite themes in the art of the Timurid era" in the Journal of Historical Research, Sistan and Baluchestan University.
- 9- Publication of a scientific-research article on "Theoretical study of the concept of Shiite art with emphasis on Shiite approaches in Timurid architecture" in the Journal of Islamic and Iranian History, Al-Zahra University, Tehran. This article is also registered and indexed in the Civilica citation database.
- 10- Publication of a scientific-research article on "The importance of Anjamehs in recognizing the historical values of Ahmad Gholam's jong Date of writing (1722 - 1729) " in the Journal of Historiography of Al-Zahra University of Tehran.

- 11- Publication of a scientific-research article on "Causes of the evolution of calligraphy and its connection with Iranian identity in the Timurid period" in the scientific and research journal of National Studies.

B: Written books:

- 1- Writing a book entitled "History of Professions, Industries and Trade of Isfahan Province"
- 2- Writing a book entitled "The Face of Politics Men in Historical Stories"
- 3- Writing a book entitled "Artists and Craftsmen in the Timurid Period"
- 4- Writing a book entitled "The Link between Iranian Art and Identity in the Timurid Era"
- 5- A book in print entitled "Professions, Industries and Trade of Isfahan in the Mongol and Timurid periods".
- 6- Writing a book entitled "Historical tourism routes in Isfahan market".
- 7- A book in print entitled "Study and analysis of the manuscript of Jong Ahmad Gholam" at the University of Isfahan.

C: Translated books:

- 1- The book in translation entitled "Mural paintings of Isfahan Grand Mosque" written by Michael Young.

D: Research projects:

- 1- Carrying out a research project entitled "Professions, Industries and Trade of Isfahan" in collaboration with the Chamber of Commerce and the University of Isfahan.
- 2- Carrying out a research project on the subject of correcting the manuscript "Jong Ahmad Gholam" related to Safavid social history in the form of cooperation with the Department of History, Safavid Center and Literature Center of the University of Isfahan.
- 3- Material and spiritual support of the Organization of Libraries, Museums and Documentation Center of Astan Quds Razavi from my doctoral dissertation.
- 4- 4. Advising and guiding in conducting more than 10 research projects with the General Office of Cultural Heritage, Tourism and Handicrafts of Isfahan Province.

E: Other researches:

- 1- 1. Scientific cooperation in preparing the national registration files of **the hand-dug works of Damaneh city, Friedan stone school, Oregon bridge of Chadegan city and Nakhlak lead mine** in 2015 with the General Directorate of Cultural Heritage of Isfahan province
- 2- Study and research on calligraphy documents in Isfahan Museum of Decorative Arts for two years.
- 3- Research on historical coins in the Museum of Decorative Arts in Isfahan for one year.
- 4- Article "How Peasants Face Islam" in Naghsh Jahan University Journal, Research Week.

F: National and international conferences:

- 1- Presentation of the article and its publication in the International Conference on Safavid Studies (Foreign Relations between Iran and Europe in the Safavid Period) on 29/4/2019 at the University of Isfahan.
- 2- Lecture at the International Conference on Safavid Studies (Foreign Relations between Iran and Europe in the Safavid Period) on 29/4/2019 at the University of Isfahan.

- 3- Participated in the Twelfth National Conference on Oral History, Sacred Defense, Industry, Engineering and Support on 18/12/2019 at the University of Isfahan.
- 4- Participation in the National Congress of the History of Architecture and Urban Planning in February 2017 at the Isfahan Chamber of Commerce.
- 5- Presentation of the article and its publication in the National Conference on "Historical and Political Thoughts of Modares", Ardestan University, dated: 29/11/2018.
- 6- Presentation of the article and publication of its abstract in the national conference "Celebrating the 100th anniversary of the establishment of municipalities" in the Central Library of Isfahan Municipality in May 2008.
- 7- Presentation of the article and publication of its abstract in the national conference "History of Shiism in Isfahan from the beginning to the ninth century AH" in the Central Library of Isfahan Municipality in the summer of 2009.
- 8- Responsible for the documentary committee of the 18th meeting of the World Handicrafts Council in Isfahan: October 2016.
- 9- Faculty member of the National Conference "Study of the historical course of local dialects of Isfahan province": September 2017. Anarak Isfahan.
- 10- Member of the Secretariat of the Second National Conference on Tourism, the axis of sustainable development of Isfahan province on 2019 in Isfahan University of Technology.
- 11- Presenting an article at the National Conference on Cultural Heritage and Sustainable Development on 1997.

G: Activities and memberships:

- 1- Participating in the first workshop on local history at the University of Isfahan.
- 2- Participating in the second training workshop on Safavid studies at the University of Isfahan.
- 3- Launching and teaching the first workshop on the history of art and industry at the University of Isfahan.
- 4- Participation and cooperation in launching the second workshop on the history of Iranian arts and industries at the University of Isfahan.
- 5- Participating in the workshop "Method of teaching courses in the field of Islamic knowledge" at the University of Isfahan.
- 6- Participating in the workshop "Effective methods of lessons with the content of Islamic knowledge" in Sheikh Baha'i University of Isfahan.
- 7- Supervision and cooperation in compiling a master's thesis on the subject of Safavid calligraphy with emphasis on the Tabriz school.
- 8- Participating in the Future Management and Future Management workshop with a **futures research approach** with a license from the Ministry of Science.
- 9- Participating in the workshop for the protection of monuments and historical monuments.
- 10- Referee of Scientific-Research Journal, Historical Research of Sistan and Baluchestan University.
- 11- Referee of Al-Zahra University Scientific-Research Journal of Islamic and Iranian History.
- 12- Referee of Al-Zahra University Journal of Historiography and Historiography.
- 13- Referee of the Scientific-Research Journal of Cultural History Studies in Tehran.
- 14- Judging several dissertations, including the study of calligraphy developments in the Safavid era in the Department of History, University of Isfahan.

H: Training courses:

- 1- Passing a training course for working with Windows operating system for 40 hours in the computer center of the Islamic Society of Isfahan University students.
- 2- Internet training course for 12 hours.

- 3- Training course on empowering secretariats and information centers in establishing communication and cross-sectoral coordination for 8 hours.
- 4- Training course on how to review and analyze data and report writing for 8 hours.
- 5- Training course of facilitation techniques and comprehensive and participatory management for 16 hours.
- 6- Training course in the field of information technology user security for 12 hours.
- 7- Types of training courses related to historical tourism.

I: Executive experiences:

- 1- Secretary of the Research Council of the General Directorate of Cultural Heritage, Handicrafts and Tourism of Isfahan Province for 3 years.
- 2- Head of the Studies and Research Center of the General Directorate of Cultural Heritage, Handicrafts and Tourism of Isfahan Province.
- 3- 3. Head of the Scientific Association of the Department of History, University of Isfahan in 2006.

J: Scientific and cultural documents and experiences:

- 1- Selection and introduction as the privileged youth of Joshqan Qali in 2014
- 2- Obtaining a license for teaching Islamic education courses from the University of Isfahan.
- 3- Obtaining a license to teach the courses of knowledge and history of Islam, culture and civilization of Islam and Iran and the history of Imamate from the center of Qom.
- 4- Obtaining an international Tolimo language certificate.
- 5- Performing various Quranic activities and passing relevant training courses.
- 6- Obtaining various degrees in calligraphy from the Iranian Calligraphers Association to an excellent rank.
- 7- **Scientific letter of recommendation** on the subject of "generalities and principles of history".
- 8- Selected as the top researcher in 2016 in the field of history and cultural heritage.

K: Educational background:

- 1- Teaching various subjects such as the history of the Islamic world from the seventh to the tenth century AH, generalities and basics of history, history of the Mongols and Ilkhans and the history of the Timurids, history of Afshar and Zand, history of China and Japan in the history department of Isfahan University for 5 years.
- 2- Teaching courses in Islamic history, history of Islamic culture and civilization and history of Imamate in Isfahan University of Medical Sciences for 6 years.
- 3- Teaching the history of Islamic culture and civilization in the theology department of Isfahan University.
- 4- Teaching in the course of the history of Islam and the history of culture and civilization of Iran and Islam in the non-profit Naghsh Jahan Institute of Isfahan for 3 years.
- 5- Teaching courses on the history of Islam and the history of culture and civilization of Iran and Islam at the non-profit Sheikh Baha'i University of Isfahan for one year.
- 6- Teaching courses of different periods of the history of Iran and the Islamic world at Payame Noor University of Isfahan for 2 years.
- 7- Educational lectures on various topics in the presence of principals and history teachers of Isfahan.

L: creativity and innovation:

- 1- Presenting a new trend in the history of Iranian arts and industries in the history department of the University of Isfahan and holding relevant workshops.
- 2- Consultant, executor and presenter of the plan and idea of setting up a study and research office with a historical approach, archeology, tourism, architecture and art and future research in the General Directorate of Cultural Heritage, Handicrafts and Tourism of Isfahan province for the first time.
- 3- Preparing a new tourism map of Isfahan based on historical periods and unveiling it in 2016 and conducting scientific studies related to it.